

TOPAN PENDANT VP6

BY VERNER PANTON 1959





TOPAN PENDANT VP6

BY VERNER PANTON 1959

Sometimes the simplest things are the most lasting and memorable, the Topan Pendant being a brilliant example. It was the first mass produced lamp by Verner Panton, later to be followed by the FlowerPot. Topan's simplicity and coolness proves to be of lasting value. Topan was originally designed for the hotel and restaurant Astoria in Trondheim, Norway, in 1960. Here, Panton used his textile designs Geometry I to IV for floors, walls and ceilings in order to give the room a uniform image. The Topan pendants hung all over, dividing large rooms into smaller and more intimate spaces.

Product type Pendant.

Production Process The Topan shade is spunn into shape from a single

piece of aluminium using a special set of tools. The spinning is performed by highly skilled crafts men who have decades of experience producing the

Topan pendant.

Environment Indoor.

Dimensions (cm / in) Ø: 21cm/8.3in x H: 19cm/7.5in.

Weight (kg) 0.65 kg.

Materials Lacquered aluminium with 3 meter fabric cord.

Colours Yellow.

White. Orange. Red. Mint. Green. Turquoise. Black.

Matt/brushed aluminium.

Black/gold.

Voltage (V) 220-240V - 50Hz.

Light source & E27 Max 40 Watt.

Energi effeciency class The luminaire is compatible with bulbs of the energy

classes: A++ - E.
Bulb is not included.

Certifications CE, IP20, Class II.

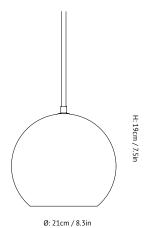
Canopy Included.

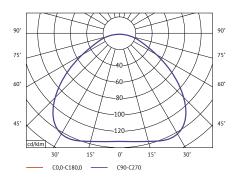
 $\begin{tabular}{ll} \textbf{Cord lenght / diameter (cm / in)} & 300cm/118.1in. \\ \end{tabular}$

Clean ing Instructions Clean with soft dry cloth. Always switch off the

electricity supply before cleaning.

Package Dimensions (cm / in) H: 22.0cm/8.6in x W: 21.0cm/8.3in x D: 21.5cm/8.5in.





Photometric data file (LDT or IES) available upon request.



