

Council Family



**Salto &
Sigsgaard**

ONECOLLECTION

The Council Family is a newly developed series of furniture designed by Salto & Sigsgaard. In terms of shape, it stands on the shoulders of the iconic winning bid, the Council Chair, which was entered into the 2011 design competition to refurbish the Trusteeship Council Chamber at the UN headquarters in New York – perhaps more affectionately known as the Finn Juhl Chamber.



Design

The series is a further development, which introduces multiple versions of the Council Chair to increase the usage significantly. The Council Family is based on a combination of modern production methods and classical upholstery in sustainable quality.

The designers have aimed to advance the Council Chair into a functional, multi-purpose series of chairs, accompanied by tables, for private, as well as public use. Simultaneously, Salto & Sigsgaard sought to offer a great degree of variation in terms of finish and material combinations – such that the pieces can be adjusted to fit the user's desire for individuality and distinctiveness.

At the core of the Council Family is a salon chair for dining, meeting, or waiting situations, as well as a lounge chair intended for all forms of relaxed furnishing in private and public settings. Both chairs are fully upholstered.

The two-part body of the chair is achieved via a method of double moulding. Unparalleled comfort and support have been achieved through the study of numerous ergonomics analysis alongside decades of joint experience of the designers Kasper Salto and Thomas Sigsgaard.

The Council Family emerges from a design process which took its point of departure in New York City 10 years ago.

Kasper Salto & Thomas Sigsgaard, who make up the design duo Salto & Sigsgaard, entered the winning bid in a 2011 design competition to partially refurbish the interior of the Trusteeship Council Chamber (also known as the Finn Juhl Chamber) at the UN headquarters in New York. The original purpose of the chamber was to protect the colonies of the UN on their road to independence. The chamber has been repurposed multiple times and it is today the most heavily used, in which all UN members are represented.

The competition was issued by The Danish Arts Foundation for Crafts and Design under the Ministry of Culture, as the UN headquarters were to undergo an extensive restoration and modernization. As part of this endeavor, the State of Denmark decided to contribute to the restoration of the Trusteeship Council Chamber. Denmark had donated the interior of the original chamber at the inauguration of the UN headquarters between 1950 - 1952. The Finn Juhl Chamber is perceived to be one of the three most important pieces of Danish cultural heritage outside of Denmark - on par with Utzon's opera house in Sydney and Von Spreckelsen's Grande Arche in Paris.

Originally, the Danish architect Finn Juhl had been appointed to design the interior of the Trusteeship Council Chamber. Alongside the Security Council Chamber and Economic and Social Council Chamber these three chambers make up the permanent council chambers of the conference building facing the East River. The interior of the Trusteeship Council Chamber is from 1951 and it became a highlight of Finn Juhl's career, as it simultaneously marks his international breakthrough as an architect and designer. His work was complete in every facet and extremely well executed. Walls, floors, ceilings, installations, curtains, furniture, colours and materials were all carefully curated by Finn Juhl which rightfully earned the chamber the status of a "Gesamtkunstwerk" (a German term which means entirety experienced and achieved through even the smallest of details).

"The Finn Juhl Chamber is among the most heavily used chambers in the UN and thus allows for international showcasing of Danish design and architecture. As we seek to preserve a piece of Danish cultural heritage, we will leverage a design competition to add new Danish design elements, to bring the chamber into a modern reality"

/ Per Stig Møller, former Secretary of Culture

As part of the restoration, five Danish designers were invited to partake in a competition to create the next secretariat chairs and delegates tables for the Finn Juhl Chamber, while 260 original Finn Juhl meeting chairs were produced for the delegates by Onecollection / House of Finn Juhl. The overall objective of the competition was to contribute new and exciting Danish design to the restoration of the chamber, while respecting Finn Juhl's interior concept.

Salto & Sigsgaard's winning bid adheres to the overall context of the chamber, while adding a new dimension. The well thought out functionality and beautifully shaped appearance of the Council Chair supports Finn Juhl's original thought process, revolving around a functional entirety that appears delicate, inviting and soothing to the senses. These attributes are especially important in a chamber that unites nations and provides a forum for discussing pivotal topics such as war, peace and the UN Global Goals.

In 2009, Onecollection became part of the UN restorative project because of the company's exclusive rights to manufacture Finn Juhl's furniture. It was also Onecollection who, alongside The Agency for Culture, The Ministry of Foreign Affairs, The General Consulate in New York, The UN Mission, Skanska, the American architects EYP and finally the UN body CMP (Capital Master Plan) became a driving force in the entire UN-project which was spearheaded by Assistant General Secretary Michael Adlerstein.

The restoration became a five-year project and was finished in 2013, when the Finn Juhl Chamber was re-inaugurated.



The Finn Juhl Chamber at The UN Headquarters in New York.



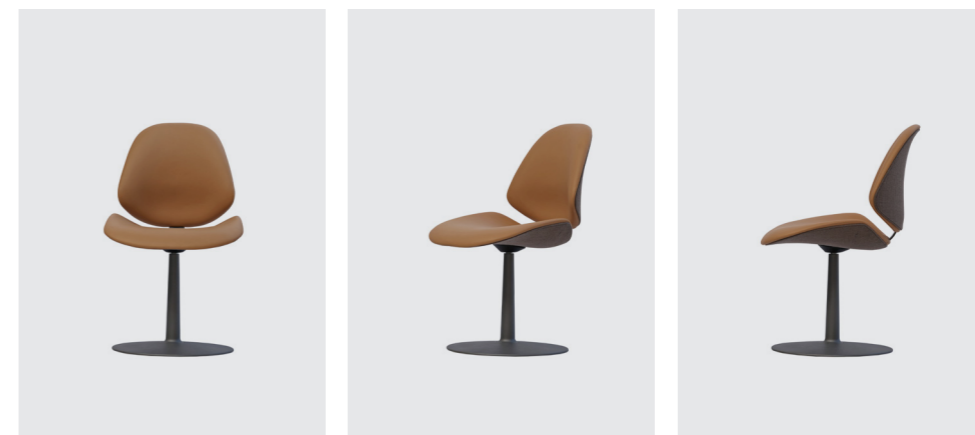
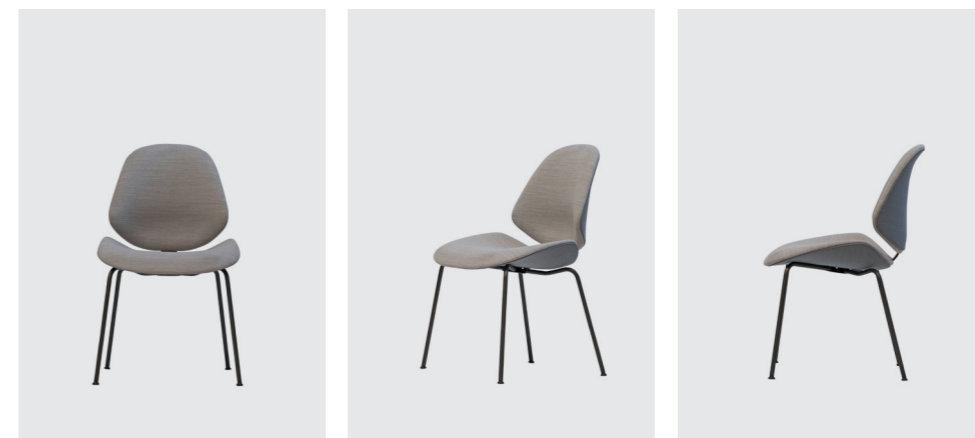
"During the entire design process, the Finn Juhl Chamber influenced our decision-making, not only in terms of materials and textures, but also in terms of the mood, the light and the entire floor plan. This was a truly exciting challenge, as we had to adhere to tradition while attempting to pioneer in our own right. Our development of the chair has been characterized by personal freedom to include aspects that we find relevant today."

Salto & Sigsgaard



The Council Chair was originally made for the Finn Juhl Chamber. The chair offers an expressive, sculptural, and organic design. The new Council Family series is based on the same design principles as the original Council Chair, which is also produced by Onecollection.





A Salon Chair 4-Legged Base

B Salon Chair Swivel Base

A Salon Chair 4-Legged Base (KT 8030)
 Legs: Steel
 Colour (Legs): Graphite or black powder coating
 Upholstery: Textile, leather or in combination
 Dimensions: W 52cm x D 60cm x H 86cm
 Seat height: 47cm

B Salon Chair Swivel Base (KT 8035)
 Base: Cast aluminium,
 Colour (Base): Graphite powder coating
 Upholstery: Textile, leather or in combination
 Dimensions: W 52cm x D 60cm x H 86cm
 Seat height: 47cm

C Lounge Chair 4-Legged Base



D Lounge Chair Swivel Base



C Lounge Chair 4-Legged Base (KT 8040)
 Legs: Steel
 Colour (Legs): Graphite or black powder coating
 Upholstery: Textile, leather or in combination
 Dimensions: W 68cm x D 70cm x H 81cm
 Seat height: 44cm

D Lounge Chair Swivel Base (KT 8045)
 Base: Cast aluminium
 Colour (Base): Graphite powder coating
 Upholstery: Textile, leather or in combination
 Dimensions: W 68cm x D 70cm x H 81cm
 Seat height: 44cm



The basis for the Council Family was always to design a chair that was more than just comfortable. It was also especially important to design a piece of furniture that was anatomically suited for most people, to exert support, flexibility and freedom of movement. In this way, the seated person is able to stay comfortably seated for long periods of time, without experiencing fatigue.



Comfort and Construction

The basis for the Council Family was always to design a chair that was more than just comfortable. It was also especially important to design a piece of furniture that was anatomically suited for most people, to exert support, flexibility, and freedom of movement. The design makes the seated person able to stay comfortably seated for long periods of time, without experiencing fatigue. The shape of the backrest is so bodily conscious that it provides great lumbar and back support. The spring steel that connects seat and back ensures a light, almost rocking sensation when moving around in the chair - lightly, but sufficiently supporting, the seat and back will give way to your movement.

The Table Series

The Council Family is also home to a series of tabletops that are available in a range of standard sizes, materials, and surfaces. These are readily customisable upon request. The tabletops are thus available in veneer, linoleum or nanolaminate and can be fitted with a wooden edge in ash, oak or walnut.

The tabletops are made from a lightweight core, which reduces the material consumption and weight by more than 50%. This results in an extremely lightweight table, that is very easy to move and rearrange. The tables are available with either a cast aluminium base or a steel pipe frame with "silent-mode" - custom fitted toes to suit any type of floor.



“Once seated in the new Council Chair, one will experience a sense of “active rest”. This may sound counterintuitive, but it means that you are balanced in the chair in such a way that you are comfortable – without losing your postural integrity. It is exceedingly easy to get out of the chair, as the unique construction of the seat supports you in a way that makes armrests obsolete.”

/ Salto & Sigsgaard





The Council is a chair for the entire world, originally designed for the UN. As such, it is only natural that the chair supports the UN Global Goals. Onecollection has pledged to contribute to Little Big Help, a Danish relief organization that supports women and homeless children in the slums of Kolkata, with the sale of each Council Chair. Little Big Help builds orphanages and schools to house and educate women and children to bring them hope of a better future.

Materials and Customizations

The design enables the user to customise and combine any number of different types of upholstery. The three-dimensional nature of the chair and the beautiful design is accentuated by upholstering the interior and exterior surfaces in different colours or materials. This can be a gentle play on different colours, a combination of different textiles or even a textile/leather combo. Naturally, the chairs are also available in single-colour leather or textile if preferred.

The Council Salon and Council Lounge chairs are both available with a four-legged steel base or a swivel base made from cast aluminium. The toes of the four-legged version are specially cast and can be customised to suit different types of flooring. The swivel steel base is available in graphite powder coating, while the four-legged version is available in black and graphite powder coating.

Maintenance and Sustainability

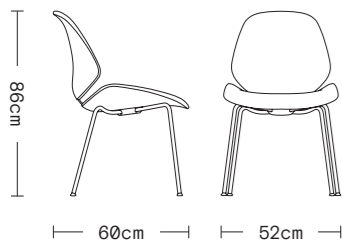
The Council Family is based on longevity and responsible sourcing and production methods. The chairs can be taken apart and each piece can be reupholstered individually if necessary.

The divide between the body of the chairs ensures that dirt will not get stuck in the crevice but will fall to the floor instead. This detail is especially important in interiors that are very hygiene conscious. At the same time, the divide offers a practical handle on the chair when rearranging it.

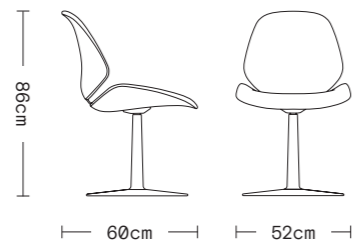
The Council Family is based on a fusion moulding technique that is produced via low emission raw materials, which means that better quality is achieved while being superior in terms of environmental friendliness. The foam employed in the chairs is fire retardant and halogen-free and thus lives up to international standards and certification requirements.



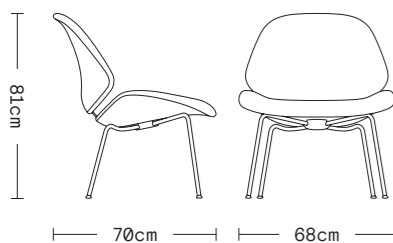
Salon Chair, 4 legs
KT 8030



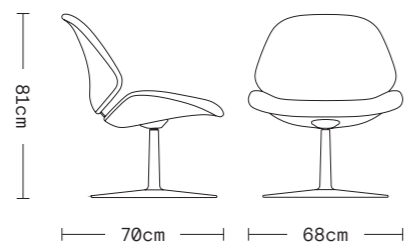
Salon Chair, Swivel Base
KT 8035



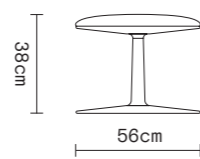
Lounge Chair, 4 legs
KT 8040



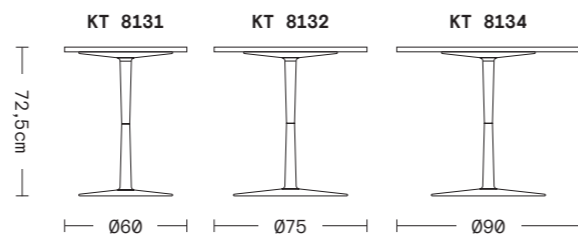
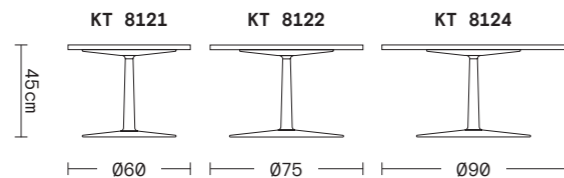
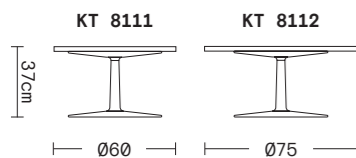
Salon Chair, Swivel Base
KT 8045



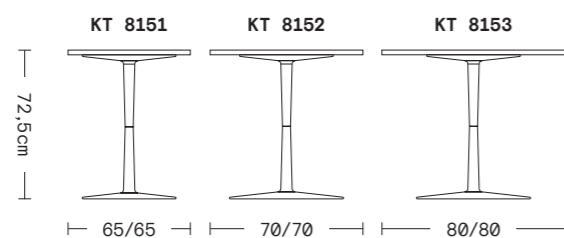
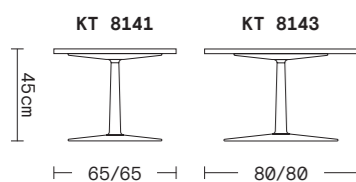
Stool, Pedistal Base
KT 8050



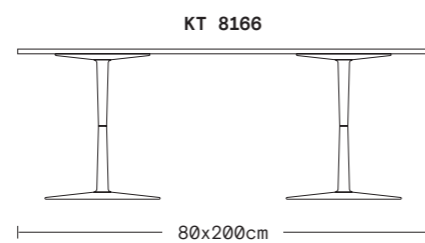
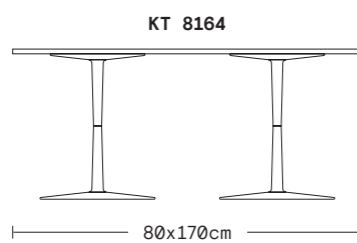
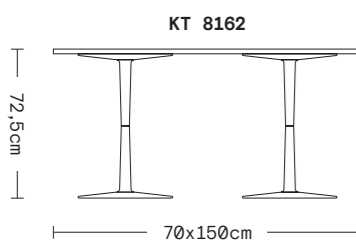
Round Table, Pedistal Base



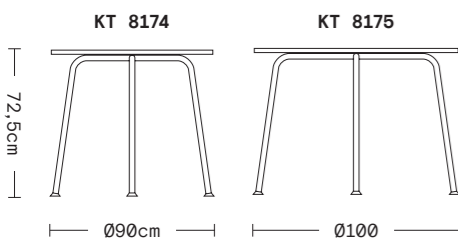
Square Table, Pedistal Base



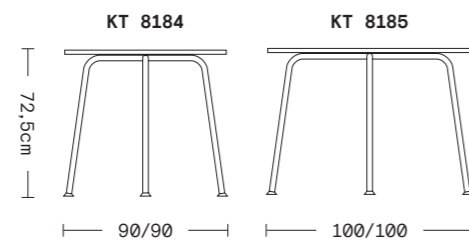
Rectangular Table, Pedistal Base



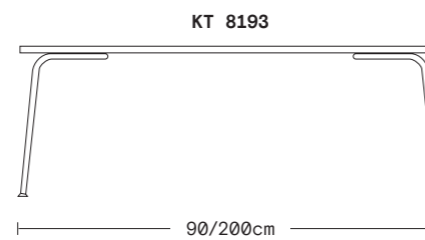
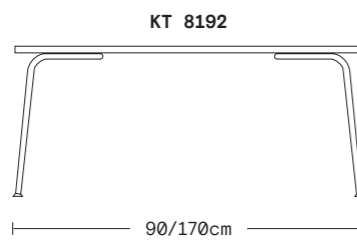
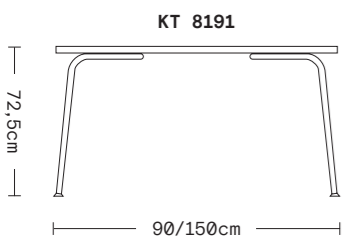
Round Table, 4 Legs



Square Table, 4 Legs



Rectangular Table, 4 Legs





ONECOLLECTION

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