

20/21

PANTON
INSPIRATION

A life in colours

Montana

*You sit more
comfortably on
colours you like*

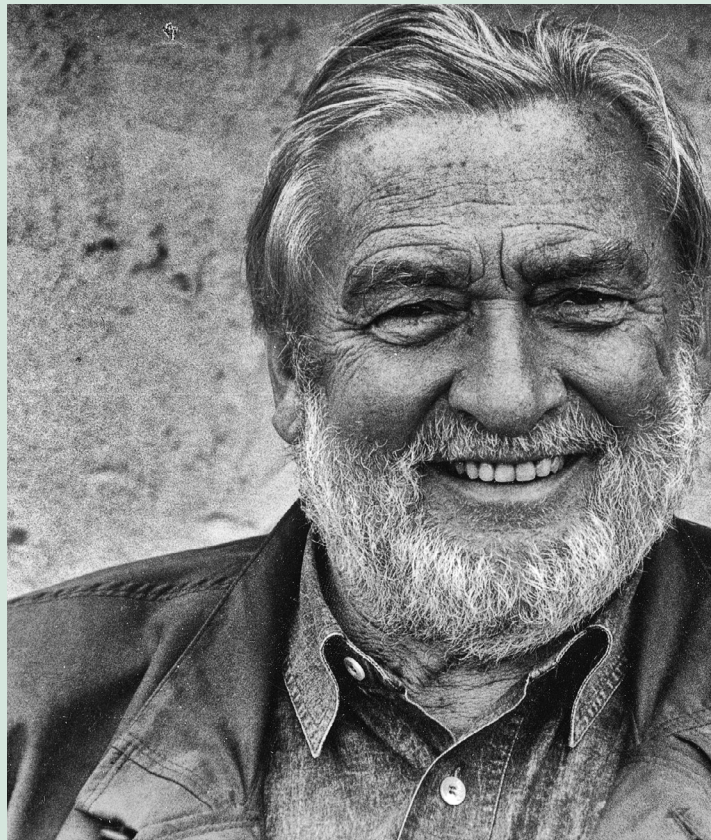
VERNER PANTON

A SHARED WORLD OF IDEAS AND COLOURS

When Peter J. Lassen, the founder of Montana, first met the young Danish architect Verner Panton in 1956, neither of them was aware that this would be the beginning of a close friendship and life-long collaboration.

Between them arose a constant dialogue about design in which their shared world of ideas was surrounded by a great mutual respect. The result was a large number of interesting and innovative pieces of furniture designed by Verner Panton. They were brought to life through a passion for design with form, creativity and functionality as the driving forces – not to mention an approach to colours, which was unique at the time; Panton's use of colours has been a great source of inspiration for the foundation of Montana's colour universe.

The strong bond and shared history between Verner Panton and Peter J. Lassen has made it a natural choice for Montana to manufacture several of Verner Panton's designs – now also including the Pantanova modular wire seating from 1971. Please enjoy the results of this unique collaboration.



***ONE OF THE MOST COLOURFUL DESIGNERS OF THE 20TH CENTURY
AND A SOURCE OF INSPIRATION FOR ARCHITECTS AND DESIGNERS IN THE
FIELD OF TEXTILES, FURNITURE AND INTERIOR DESIGN.***

A landscape of seating

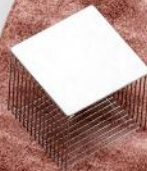
Designed in 1971



MODULAR SEATING

The Pantonova seating system consists of three distinct seating modules: Linear, Concave and Convex. The modules can be used alone as sculptural, iconic chairs – or freely combined and arranged into various organically shaped seating formations, such as a circle, a half-circle, a wave or an S-shape.

Das Pantonova System besteht aus drei unterschiedlichen Sitzmodulen: Linear, Concave und Convex. Als Einzelmöbel aufgestellt bekommt es einen künstlerischen, kulturellen Charakter. Als Gruppe frei kombiniert oder in Kreis-, Halbkreis-, Wellen- oder S-Form arrangiert, ergeben die Module eine fast organisch wirkende Sitzformation.







A GEOMETRIC CENTREPIECE

Verner Panton was an avid creator and innovator of modular, iconic furniture that merged with its spatial context, transcending the category of furniture – the Pantanova seating system is no exception.

Verner Panton war ein unermüdlicher Schöpfer und Innovator von modularen Möbeln mit Kultcharakter, die eins mit dem Raum werden und deren Design und Funktionalität die einfache Bezeichnung „Möbel“ übersteigen.

Pantonova

Modular wire seating system

EN

The Pantonova offers endless applications in contemporary contexts, from lobbies, receptions, lounge areas and retail spaces – to the private living rooms of design aficionados. The Pantonova seating system consists of three distinct seating modules: Linear, Concave and Convex. Also available in an outdoor version.

DE

Mit Pantonova bieten sich endlose Verwendungsmöglichkeiten in den unterschiedlichsten Gegebenheiten wie z.B. in Hotellobbies und an Rezeptionen, in Loungebereichen und Verkaufsflächen und nicht zuletzt auch in Privatwohnungen von Designliebhabern. Das Pantonova System besteht aus 3 unterschiedlichen Sitzmodulen: Linear, Concave und Convex. Auch als draußen Version erhältlich.

MODELS

Linear
H 73.2 cm
W 55.2 cm
D 61.9 cm



Convex
H 73.2 cm
W 78.7 cm
D 57.8 cm



Concave
H 73.2 cm
W 77.3 cm
D 57.8 cm

SPECIFICATIONS**Materials**

Pantonova is made of 5 mm steel wire which is processed and either chromed or powder coated. The outdoor version is in stainless steel.

Cushions are made of fabric Hallingdal 65 and Harald 3 by Kvadrat. Cushions in leather: Ultra by Sørensen Leather.

Seat height

40 cm

Max. load

130 kg

COLOURS**Pantonova – surface and colour**

43
Chrome



07
Black Red



99
Stainless steel

Cushions – fabrics and leather

382
Velvet
Aubergine



343
Velvet
Camel



823
Velvet
Sky



190
Woven
Black



227
Woven
Sand



103
Woven
Shell



41599
Leather
Black



41574
Leather
Brandy



PANTONOVA

The PantonoVA seating system was designed by Verner Panton in 1971.
Outdoor version in stainless steel.

TRANSCENDING THE CATEGORY OF FURNITURE

The Pantonova modular wire seating system is a natural extension of the Panton Wire shelves, also manufactured by Montana – both designed in 1971. The idea with the chromed wire furniture was that the wire would catch the surrounding colour: “If you had a totally red room and you sat on a wire sofa, the sofa would ‘disappear,’ so it seemed almost like the person was floating”, Verner Panton at one point explained.

Das modulare Pantonova Wire Sitzsystem ist eine natürliche Erweiterung der Panton Wire Regale von Montana – beide Entwürfe stamen aus dem Jahr 1971. Die Idee hinter den verchromten Drahtmöbeln war, dass der Draht die Farbe der Umgebung einfängt: “Wenn Sie einen völlig roten Raum hätten und man würde sich dann auf ein Drahtsofa setzen, würde das Sofa ‘verschwinden’, und es schiene fast, als würde die Person schweben”, erklärte Verner Panton einst.



Panton Wire

Modular shelving system

EN

Panton Wire is raw yet elegant, light yet industrial in its design. The Panton Wire shelves can be used individually or in combination – on the floor, hanging on the wall or as room dividers. Panton Wire is available in two depths, in chrome or lacquered in the colours Snow, Black and Monarch. Over the years, several accessories have been added such as glass shelves and top panels and recently an extended module.

DE

Verner Pantons Drahtregal ist einerseits roh und industriell, zugleich aber auch leicht und elegant. Die Panton Wire Drahtmodule können einzeln oder in Kombination verwendet werden – auf dem Boden, an der Wand oder als Raumteiler. Panton Wire ist in zwei Tiefen und in Chrom, oder lackiert in den Farben Snow, Black und Monarch erhältlich. Im Laufe der Jahre sind verschiedene Komponenten wie Einlegeböden aus Glas, Abdeckplatten aus MDF, Marmor, Glas und Furnier hinzugefügt worden. Kürzlich wurde noch eine weitere, rechteckige Modulgröße ergänzt.

MODELS

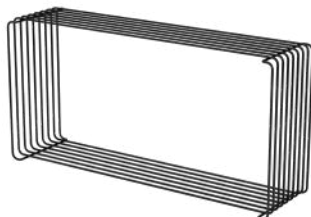


Wire

H 34.8 cm
W 34.8 cm
D 18.8 cm

Top panel / inlay shelf

H 1.2 cm
W 34.8/33.0 cm
D 18.8 cm



Wire extended

H 34.8 cm
W 70 cm
D 18.8 cm

Top panel / inlay shelf

H 1.2 cm
W 70.1/68.2 cm
D 18.8 cm

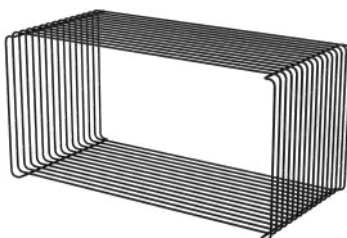


Wire

H 34.8 cm
W 34.8 cm
D 34.8 cm

Top panel / inlay shelf

H 1.2 cm
W 34.8/33.0 cm
D 34.8 cm

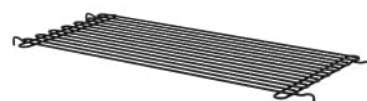


Wire extended

H 34.8 cm
W 70 cm
D 34.8 cm

Top panel / inlay shelf

H 1.2 cm
W 70.1/68.2 cm
D 34.8 cm



Suspended shelf

W 70 cm
D 34.8 cm

SPECIFICATIONS

Materials

Panton Wire is made of 5 mm wire, and is available in chrome or in 3 lacquer colours.

Top panel & inlay shelves

Top panels and inlay shelves fit both single, double and extended modules in both depths.

Support

Panton Wire is supplied with feet and clips for joining, and two suspension brackets.

Glass shelf

The 4 mm glass shelf fits all module sizes and depths.

Max. load

40 kg on floor
10 kg on wall

COLOURS

Panton Wire – surface and colour



43
Chrome



05
Black



38
Snow



135
Monarch

Top panels – materials and surfaces



992
White
Marble



995
Black
Marble



991
Smoked
glass



05
Black



04
Anthracite



02
Fjord



101
New
White



135
Monarch



131
White Oak

Inlay shelves – materials and surfaces



05
Black



04
Anthracite



02
Fjord



101
New
White



135
Monarch



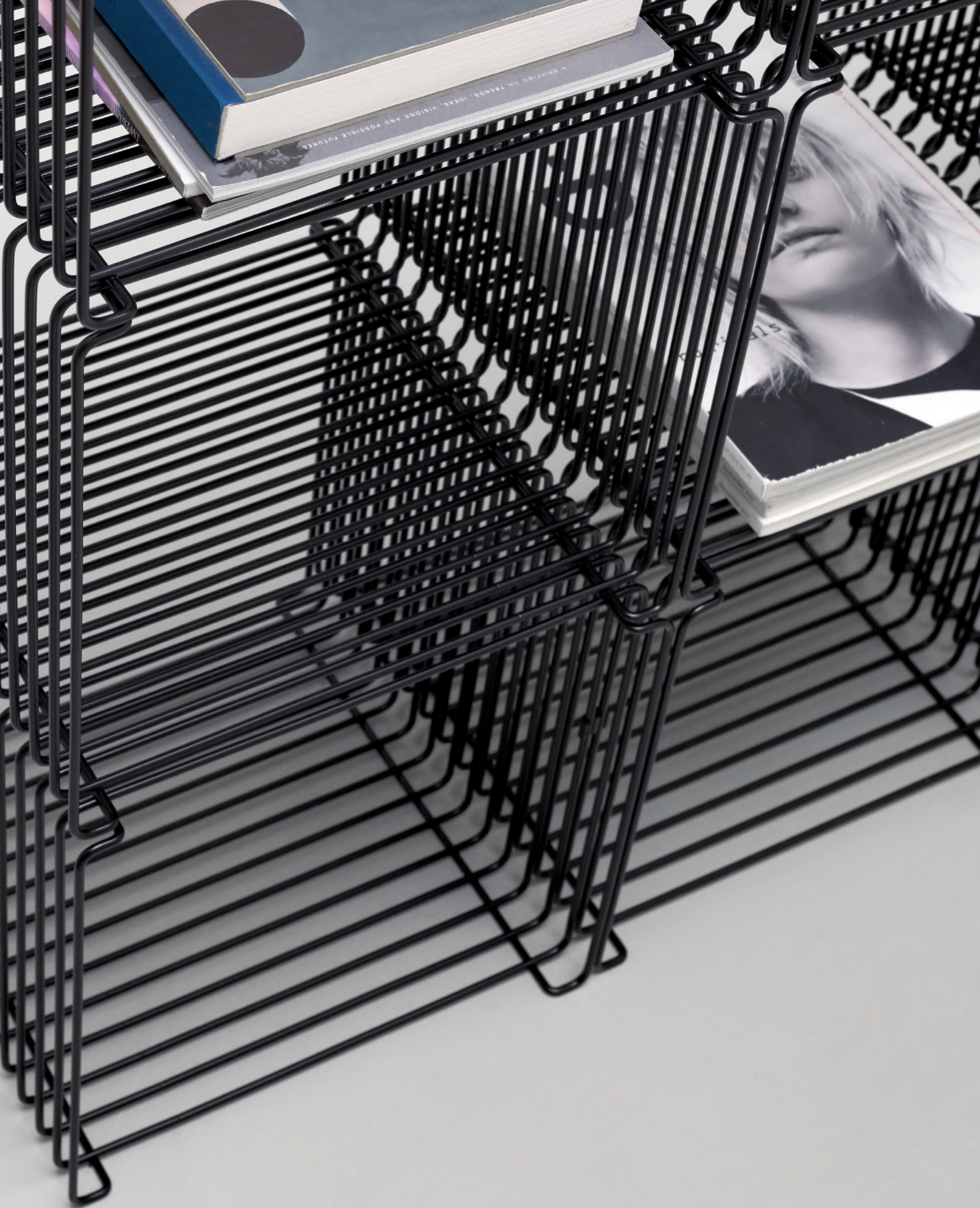
131
White Oak

Glass shelf



99
Clear glass





Dressed up

in new colours and paper string



NEW LOOK AND FEEL

The very first chair design of Verner Panton designed in 1955, Panton One, is now released in a new look – handwoven paper string in the colours Black and Nature – and in eight new cord colours.

Das allererste Stuhl design von Verner Panton aus dem Jahr 1955, der Panton One, bekommt einen neuen Look – handgewebt mit Papierband in den Farben Black und Nature – sowie in acht neuen Geflecht Farben.







A STYLISH FAVOURITE

The Pantan One lounge chair, based on the design classic, is a stylish favourite for relaxing.

Der an den Design-Klassiker angelehnten Pantan One Loungesessel ist ein stylisches Lieblingsstück für entspanntes Sitzen.

Panton One

Chair family

EN

Panton One was designed in 1955 by Verner Panton. The Panton One dining chair and the other three chairs in the family – lounge, bar and kitchen – are available with the frame in stainless steel or lacquered. The cords are available in 8 colours and the paper string in 2 colours. Choose whatever combination of cord and frame you wish.

DE

Verner Panton entwarf Panton One in 1955. Der Panton One Stuhl und die drei anderen Stühle der Familie: lounge, bar und kitchen gibt es mit Gestell in Edelstahl oder lackiert. Das Gummi-Geflecht ist in 8 Farben lieferbar – das Papiergeflecht in 2 Farben. Sie können nach Wunsch jedes Geflecht und Gestell miteinander kombinieren.

MODELS**Panton One**

H 87 cm
W 54 cm
Seat H 49 cm

**Panton One Kitchen**

H 83 cm
W 50 cm
Seat H 65 cm

**Panton One Bar**

H 94 cm
W 51 cm
Seat H 76 cm

**Panton One Lounge**

H 78 cm
W 76 cm
Seat H 40 cm

*Not available in
paper string / Chrome frame.

SPECIFICATIONS

Stackable
Yes

Indoor use
For indoor use only: Frame in chrome, lacquer and seats in paper string.

Outdoor use
With a stainless steel frame and seats in polyurethane cord the chairs are equally suitable for indoor or outdoor use.

Feet
The chairs have plastic gliding feet. Felt pads are also supplied.

Max. load
150 kg

COLOURS**Frame**

15
Beige



08
Silk Grey



07
Black Red



05
Black



99
Stainless Steel



43
Chrome

Paper string

601
Paper Nature



602
Paper Black



603
Duke



604
Holmes



605
Clark



606
Vincent



607
Carmen



608
Marylinn



609
Marcel



610
Scarlett

***PANTON ONE***

Choose the combination of cord and frame colour that you desire.

***NATURAL MATERIALS
AND WELL-CRAFTED DETAILS***

The paper string gives the Panton One chair series a new expression. The FSC® certified paper string is a natural material made from paper originating from sustainable forests. The string is strong and comfortable to sit on and coated with a thin layer of wax, which makes the string resistant and easy to keep. The Panton One dining chair as well as the bar stool and kitchen version are available in the paper string.

Das Papierband verleiht der Panton One Stuhlserie einen neuen Ausdruck. Das FSC® zertifizierte Papierband ist ein natürliches Material bestehend aus Papier, das aus nachhaltig bewirtschafteten Wäldern stammt. Das Band ist stark und bequem zum Sitzen. Eine dünne Wachsschicht macht es zudem besonders widerstandsfähig und pflegeleicht. Sowohl der Panton One dining chair, als auch der Barhocker und die Version für die Küche sind in der Papierband-Variante erhältlich.





VERSATILE AND STACKABLE

The Pantan One chairs are stacking chairs, easy to transport thanks to their light weight, and suited for outdoor use as well as indoor use.

Pantan One ist stapelbar, leicht zu transportieren und sowohl für den Innen- als auch für den Aussenbereich geeignet.



Panton Table

A versatile table

EN

The Verner Panton table is elegant and classic. It can be used for many purposes – a side table in the lounge area or a small meeting table. The lacquered stainless steel frame on its trumpet-shaped base creates a beautiful stand for the table top, which is available in white laminate and black linoleum.

DE

Die Verner Panton Tische sind elegant und klassisch und für viele Zwecke verfügbar. Der lackierte Edelstahlrahmen auf seiner trompetenförmigen Basis schafft einen schönen Stand für die Tischplatte, die in weißem Laminat und schwarzem Linoleum erhältlich sind.

MODELS

H 45 cm
Ø 60

H 72 cm
Ø 90

SPECIFICATIONS**Materials**

Frame: Polished stainless steel, powder coated.

Sizes

H 45/72 cm
Ø 60/90 cm

COLOURS**Frame**

05
Black



38
Snow

Top – linoleum

4032 forbo
Black

Top – laminate

38
Snow



PANTON TABLE

Verner Panton designed this versatile table in 1973.

Panton Bachelor

Lounge set

EN

Verner Panton designed the Bachelor chair in 1955. Along with the chair he also designed a stool and a table. The table is available as veneer in White Oak and Black Oak with edges of solid oak for indoor use and in compact laminate in the colours Snow and Anthracite with a black edge.

DE

Verner Panton entwarf den Bachelor Stuhl im Jahr 1955. Zum Stuhl entwarf er außerdem einen Hocker und einen Tisch. Der Tisch wird aus Furnier in White Oak und Black Oak mit Randleiste aus massiver Eiche für die Nutzung im Innenbereich und in Kompaktlaminat in Snow und Anthracite mit schwarzer Kante.

MODELS**Panton Bachelor**

H 75 cm
W 52 cm
Seat H 33 cm

**Panton Bachelor Footstool**

H 33 cm
W 50.5 cm

**Panton Bachelor Table**

H 35 cm
W 60 cm

SPECIFICATIONS**Materials**

Frame: Stainless steel.

Application

The whole series can be used both indoors and outdoors.

Cushion

Available in acrylic canvas. The acrylic canvas is UV-protected and can withstand sunlight.

Self-assembly

The frame is supplied "knock-down" in a flat pack.

COLOURS**Frame****Canvas**

99
Stainless
Steel



90
Nature

Table top – Veneer

131
White Oak



133
Black Oak

Table top – Compact laminate

38
Snow



04
Anthracite



PANTON BACHELOR

If you want to sit extra softly, cushions for seat and back are available.

2020/2021





VERNER PANTON

After studying architecture at the Royal Danish Academy of Fine Arts in Copenhagen, Verner Panton worked at Arne Jacobsen's design studio for two years. In 1955 he set up his own studio and unveiled his first chair, called 'The Tivoli Chair', which was designed for a restaurant in Copenhagen's Tivoli Gardens.

In 1998, Peter J. Lassen relaunched Verner Panton's wire shelving system for Montana. In 2003, the iconic Tivoli Chair was put back into production by Joakim Lassen and the chair is now called Panton One.

Since 1998, Montana has continuously put Panton's design into production – most recently the Pantanova modular wire seating system, originally designed in 1971 for the legendary Varna Restaurant in Aarhus.

